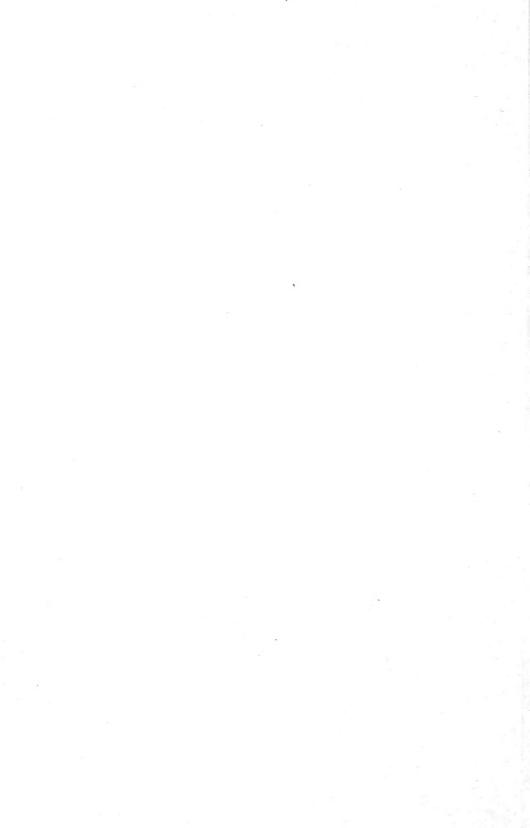
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MAR 2 4 1924

The Hardy Phlox Garden



W. F. SCHMEISKE

Garden-Robinson Street

Address: Hospital Station Binghamton, New York

INTRODUCTORY

In introducing this list, I want to call your attention to a few facts that are of interest. This being the sixteenth year of my active interest with the phlox, and the beginning was quite small, a matter of about seventy-five varieties to start with. Since that time, a good many have been thrown out and others substituted and now the list is over three hundred sorts. The weeding out of phlox is not only tedious but is also expensive as the worthless cost as much as the good ones; the difference between the two is—the one is valueless while the other will return its value. There is another side in the weeding and that is, a good many are identical, one with another, and often there are three or four running under different names which in turn have to be brought under one head; hence the disappointments.

Please note that this list is made up in a different way than some of my former lists in that the sorts are listed in groups of color rather than alphabetically, which I think may help you to pick your choice easier than before. I would appreciate your opinion in the change.

The shrubs and other supply of flowers are practically gone by the time the phlox make their appearance and for this reason, they make an elegant display, having the field all to themselves and are therefore, more appreciated than if they were to come in bloom earlier in the season.

The bold and varied colors attract the eye at once and in the evening when the sun goes down and the dew begins to fall, the odor of phlox will fill the air. For brilliancy of color they are unsurpassed. The late improvements have brought them up in color and beauty that was not thought possible a few years ago.

Some of the color of phlox will fade during the evening so that the homeliest color will come out the most beautiful blue and in this manner of changing color, they obtain practically two distinct shades during twenty-four hours.

Phlox planted in mass give a very good effect in shrubbery, either mixed or in separate color according to taste. Phlox should not be planted where free circulation of air cannot be had as warm and close corners will breed disease and will not be for the well-doing of the phlox.

BUSINESS TERMS

We are selling as cheap as the cheapest and the stock is as good as the best, hence feel assured you will be pleased.

Our terms are net cash as the margin is so small that we can not carry a book account. Send remittance with order.

Please write your name and address plainly, look over your order after finishing so as to be sure that everything is on the list, also your name and address. It is surprising how many people forget to write the address on the letter.

We charge nothing for packing and delivering to station but if plants are shipped at wholesale prices extra charges for packing will be charged.

Should there be any error in the order, advise me at once and it will be corrected.

We will not substitute, unless requested. If we have not what you want, you will be notified.

Three plants of one variety will be sent at dozen rate but less amount must be paid for at single rate.

I guarantee to send out strong and healthy plants and that customers will receive fresh and live plants and true to name. Beyond that I can not guarantee. Should they not be true to name, I will replace them but can not hold myself responsible if the plants do not grow after planting as I have no control over them after they leave me.

Small orders will be sent by Parcel Post, but anything over 2 dozen should be sent by express.

If plants can reach their destination in 24 hours, an extra charge of 15c should be added per dozen; if longer on the way, the charge will be more according to distance if shipped by Parcel Post.

I do not grow any plants in pots, hence better plants will be shipped.

Tell me how you want your plants shipped. If, however, no statement is made, I will send to the best advantage.

I send out no catalogue except on request.

Remittance:

Send money order, or in small amounts send stamps in 1 or 2 cents, but we carry no book account.

PHLOX

(Paniculata Decussata)

VARIEGATED

	In	Flor	ver
$\begin{array}{c} 95 \\ 21 \end{array}$	ASTIR REHU. Violet purple, half of each. Petal lighter. 3 feet		
238 53 42	feet	July Aug.	3 1
	Large clusters. 3 feet		
	DARK MAROON		
115 117	M. WISE. Deep purple. 1½ feet	July	$\frac{26}{27}$
	DEEP PURPLE		
$320 \\ 135 \\ 10 \\ 41$	GISMONDA. Purplish carmine, white eye Light purple rose. Small flower. 2½ feet LE MAHDI. Deep purple. Changes to deep blue with age. 2½ feet MARIETTA. Purple. Large flower. Light halo	Aug. July	10
	MAUVE		
140	DANIEL LESSEUR. White, shaded pale blue. 2½ feet		28
7	LA VAGUE. Beautiful combination of pink and lavender-eye. Free flowering, good grower. Very showy. 1½ feet	July	15
18	PROF. SCHLIEMANN. Light mauve, with crimson carmine eye. Very pretty. 1½ feet	July	
142	SINDBAD. Rosy mauve, carmine eye. Large flower	July	20
	REDDISH CARMINE		
33 16 322	ECLAIREUR. Reddish carmine, dark eye. Lighter halo. Very showy. Large flower and cluster. 2 feet	Aug.	7
	PINK PHLOX		
72 28 15 68 97	ATALA. Clear dark pink. Lighter center. 2 feet	July July July	29 30 26
$\begin{array}{c} 164 \\ 327 \end{array}$	A. MICHAUX. Flowers large, deep tender rose with carmine eye. 1½ feet ELIZABETH CAMPBELL. Very bright salmon-pink, with lighter shadings and dark red eye	Aug.	7
159	FRAU DORA UMGELLER. Tall. Very rich, deep rose; a strong free-flowering late variety	-	
317	KUCKEN. Salmon pink, dark rose center, large flowers		
70	LE SESOSTUE. Deep rose. Crimson center. 2 feet	July	20
$\frac{96}{22}$	LUMINEUX. Orange pink. Light halo	July	26
39	flower. 3 feet		

		n flov	ver
56	METEOR. Salmon rose, pale pink lake. 2 feet	July	30
108	MOLIERE. Salmon rose. Deep rose eye.	July	26
$\begin{array}{c} 316 \\ 120 \end{array}$	RYNSTROM. An improvement on Pantheon. Large flower	July	22
78	THE BAIDE. Salmon pink, deep eye. Very showy. 2 feet	July	27
58	VENUS. Deep rose. Tyrion eye. 1% feet	A 11 cc	15
64	WM. RAMSEY. Light rose. Deep eye. Light lake Large flower	T11137	99
92	W. VON GOETHE. Tyrion rose, suffused carmine: carmine eve	T11117	99
151	AGLAE ADAMSON. The same as 152 (Michael Cervantea)	A 11 0	- 5
163	BICOLOR. Pink. Carmine eve. 24/6 feet	A 11 0	- 1
$\begin{array}{c} 324 \\ 129 \end{array}$	CLARA BENZ. Brilliant rosy salmon	July	25
77	CHARLES DARWIN. Deep pink. Purple eye, lighter lake	Aug.	10
34	CARON d'ACHE. Bright carmine rose. Deep center, large flower. 2½ feet	Aug.	6
$9\overline{4}$	CAMERON. Salmon pink changing to lighter. Deen nink center	T11137	25
89	DAWN. Soft pink, deep pink center 11/6 feet. Very pretty shado	T11111	15
74	DALLY, Light rose, Deep center, Deeper eye, Fine color, 116 feet	T11137	99
214	GRUPPENKOENIGEN. Pale rose, darker eve	Δ 11 0	1
20	IXION. Pink shading deeper to center. Crimson scarlet eve Very		
150	effective	July	25
$\begin{array}{c} 156 \\ 126 \end{array}$	INSPECTOR ELPEL. Tender rose, with bright crimson carmine eye	Aug.	5
40	JAMES BENNETT. Light pink, tinted salmon. Large crimson center. 3	July	27
10	feet	T11137	20
325	JEAN BART. Soft rose, cherry red center	-	
224	MRS. W.F.SCHMEISKE, Light rose, white center, 14/6 feet flower 14/6 inch	es (59	2c)
167	NORMANDIA. (The same as Von Goethe)	Δ 11 0	ß
66	OFFENBACH. Deep carmine. Lively color. 2 feet	Aug.	5
30	PANTHEON. Deep salmon pink, pale rose center. 3 feet	July	22
$\frac{50}{3}$	PEACH BLOW. Light pink. White lake, deeper eye. 1½ feet	July	1
o	pretty flower. 3 feet	Tuelse	90
24	PLUTO. Deep rose, light center. Good truss. 2 feet	July	22
32	RICHEPIN. Slightly suffused rose. Crimson scarlet eye	A 11.9°	5
82	ROBERT WARNER. Rose; deeper center. Large truss and flowers. 3		
	feet	Aug.	1
52	ROBINSON. Deep pink; carmine eye. 3 feet	Aug.	1
134	RHINLANDER. Salmon pink	T., 1.,	90
194	R. F. STROTTIER. Dright rosy red crimson eye	July	40
	WHITE PINK CENTER		
110	ALBION. White, faint pink center. 1½ feet	July	7
132	BOUQUET FLEURI. White overlaid pink. Aniline red eye	July	30
43	BOUQUET DE FLEURS. White, overlaid pink, lilac center, small flower.		
	3 feet	July	23
26	BRIDES MAID. White with a rose eye. 3 feet		
54	CAPT. WILHELMY. White, tapering pink toward center; crimson eye.	T11117	าา
192	DR. CHARLES G. WAGNER. Pinkish white, with light purple center	July	44
102	running into the petals. 1½ feet(25c)	Aug.	1
328	EUROPA. A white variety, with a decided crimson-carmine eye. The in-	TTUB.	-
	dividual flowers and trusses are very large; entirely distinct; of re-		
	markable sturdy, erect habit	July	28
155	GRAFF VON UNGERER. White overlaid pink with deep crimson pink		_
321	center	Aug.	5
321 79	HANNY PFLEIDERER. White, pale rose tinted, beautiful carmine eye HENRY MUERGER. White with pink eye. Large flower. 3 feet		
83	H. O. WIGERS. White with aniline red eye.		
48	LA POLE DU NORD. White, crimson eye. 2½ feet		
152	MICHAEL CERVANTEA. White with deep crimson eye. Very attractive		
	1½ feet(25c)		
88	MRS. DWYER. Pure white. Aniline red center. Large flower. 3 feet	July	31
150	PHILIBERT AUDENBRAND. Tall. Pure white with carmine center.	A	10
62	Large flower	Aug.	ΤÜ
02	Tan white, violet center. 5 leet	Aug.	U

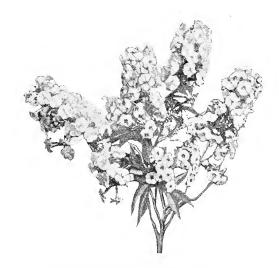
		n flow	
$127 \\ 114 \\ 136$	SAISSON LIERVAL. White, carmine eye. 2 feet	Aug.	1
	LILAC		
128 112 36 171 45 13 27 169 168 318	ASPASIE. Lilac, shaded white; white center	July July Aug. Aug. July Aug. Aug. Aug. Aug. Aug. Aug. Aug.	26 22 1 1 25 5 1 5
	SALMON		
173 131 38 29	EMBRASEMENT. Enormous flowers. Copper salmon, center crimson	Aug. Aug. July	10 1
	SUFFUSED		
122 46 80	BERANGER. White suffused pink, bright crimson eye	Aug.	1
	CRIMSON		
323 23 153 60 31 85 8 6 161 14 312 133 81 35	BARON VAN DEDEM. Brilliant cochineal-red with salmon shading (25c) BRUNETTE. Fiery crimson. Very effective color. 2½ feet	Aug. Aug. Aug. July July Aug. Aug. Aug. Aug. Aug. Aug. Aug. Aug.	3 10 5 5 10 25 5 5 20 1 10 5
	MAGENTA		
107 157 160	CHAMPS d' ELISSEES. Bright rose magenta on effective shade. A good one of its color	July Aug.	7
	BLUE		
12 11 51 49	FRANKLIN. Blue with deeper eye	July July	$\begin{array}{c} 20 \\ 10 \end{array}$

WHITE

In flower

158	ANDREAS HOFFER. An early pure white	July	20
$\begin{array}{c} 37 \\ 90 \end{array}$	ALBARA Pure white. Good color. 1½ feet	Aug.	5
165	CZARINA. Fine white, very late. Large clusters. 3 feet	Aug.	15 7
315	DUPAULOUP. Creamy white	Aug.	4
	Sometimes variegated (95c)	Λ 11 α	- 1
91	FRAULEIN G. VON LASSBERG. Large white flowers. The best white.	T.,1	15
47	INDEPENDENCE. White, early, free bloomer. Good flower. 2½ feet	July	22
44	JEAN d'ARC. White dwarf	July	25
76	LA CYGNE. Pure white. Fine spikes. 1 foot	July	22
154	MRS. JENKINS. Good creamy white. 1½ feet	Aug.	_5
$\begin{array}{c} 73 \\ 212 \end{array}$	MARIE KUPPENHEIM. White. Good flower. 1½ feet	July	15
4	SYLPHIDE. White, good truss and flowers. 2 feet(25c)	Tuly	95
•	MONT BLANC. White dwarf	July	28
	Above 20c Each, \$2.00 Per Dozen—Except Where Noted	5	
	LAVENDER	,	
110			
113	ANTHON MERCIE. Grayish lavender, pale pink eye. A gorgeous flower.	Δ 11 0	7
162	BROIGNIART. Very light lavender pink, white edge, deep eye. 1½ feet		
123	COLIBRI. Grayish lavender, crimson eye, tapering white toward the		
400	edges		
$\begin{array}{c} 138 \\ 17 \end{array}$	Dull, deep lavender. Very late. 2 feet	Aug.	10
84	FANTOME. Heliotrope. Deep lilac center. Large flower. 2½ feet	Ang	∠o 1
93	MOTTLED PURPLE. Deep layender with light shading. Large flower	July	26
5	QUILQUOL. Lavender. Purple eye. Large flowers. 1½ feet	July	15
1	U. DANZENVILLIA. Lavender. White lake. 2 feet	Aug.	1
	A DOTTE OF THE CIT OF SO DEED DOFFEE		
	ABOVE 20c EACH, \$2.00 PER DOZEN		
	DED DIII OV		
	RED PHLOX	Tulv	90
09 102	RED PHLOX AQUILON. Carmine rose. Crimson eye	July	20
102	RED PHLOX AQUILON. Carmine rose. Crimson eye	July	T.,
102	RED PHLOX AQUILON. Carmine rose. Crimson eye	July	T.,
102	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July	T.,
102 2 116 211	RED PHLOX AQUILON. Carmine rose. Crimson eye ARNOLD TURNER. Fiery crimson scarlet. Finely colored. Large flower. 2 feet BOULE DE FEU. Salmon scarlet. Dark crimson eye. 2 feet	July July July	15 20 28
102 2 116 211 65	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July July Aug.	15 20 28 1
102 2 116 211 65 59	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July July Aug. July	15 20 28 1
102 2 116 211 65 59 326	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July July Aug. July	15 20 28 1 30
102 2 116 211 65 59 326 57	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July July Aug. July	15 20 28 1 30
102 2 116 211 65 59 326	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July Luly Aug. July Aug. Aug. Aug.	15 20 28 1 30 7 27
102 2 116 211 65 59 326 57 118 124 166	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July Luly Aug. July Aug. Aug. Aug.	15 20 28 1 30 7 27
102 2 116 211 65 59 326 57 118 124	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July Aug. July Aug. July Aug. Aug. Aug.	15 20 28 1 30 7 27 1 5
102 2 116 211 65 59 326 57 118 124 166 213	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July Aug. July Aug. July Aug. July Aug. July Aug. July	15 20 28 1 30 7 27 1 5
102 2 116 211 65 59 326 57 118 124 166	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July Aug. July Aug. July Aug. July Aug. July Aug. July	15 20 28 1 30 7 27 1 5
102 2 116 211 65 59 326 57 118 124 166 213	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July Aug. July Aug. July Aug. July Aug. July Aug. July	15 20 28 1 30 7 27 1 5
102 2 116 211 65 59 326 57 118 124 166 213	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July Aug. July Aug. July Aug. July Aug. Aug. Aug.	13 15 20 28 1 30 7 27 1 5
102 2 116 211 65 59 326 57 118 124 166 213	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July Aug. July Aug. July Aug. July Aug. Aug. Aug.	13 15 20 28 1 30 7 27 1 5
102 2 116 211 65 59 326 57 118 124 166 213	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July July Aug. July Aug. Aug. Aug. Aug. Aug. Aug.	13 15 20 28 1 30 7 27 1 5
102 2 116 211 65 59 326 57 118 124 166 213	RED PHLOX AQUILON. Carmine rose. Crimson eye	July July Aug. July Aug. July Aug. Aug. July Aug. Aug Aug Aug. Aug mas	15 20 28 1 30 7 27 1 5

25c EACH, \$2.50 PER DOZEN



EARLY PHLOX (Suffruticosa)

	\mathbf{I}	n flow	<i>v</i> er
	EMPRESS. Similar to Indian chief but larger flowers		
137	MISS LINGARD. White, delicate pink center. Beautiful flower. Good		
	truss. 3 feet	June	20
98	DR. HORNBY. White overlaid with pink. Crimson center. Good. 1½		
	to 2 feet		
309	INDIAN CHIEF. Deep magents	June	20
307	ROSE GEM. Pink lavender	July	1
311	DIVARICATA CANADENSIS. An early flowering native. Species with		
	layandar flowers Ricoming from early May until the Summer	Tuna	15

ABOVE 25c EACH, \$2.50 PER DOZEN

These early Phlox ought to have a place in every collection. The clusters are good, large heads, and flower the season through without let-up. The foliage is shiny green, very showy.

We can supply seeds of Phlox in the fall which should be sown as soon as received; it will come up the following spring. From general collection at \$1.00 per ounce; from choice seedings, \$2.00 per ounce.

LATEST INTRODUCTIONS

- W. C. EGAN. One of the finest Phloxes yet introduced, and while the individual flowers, according to color chart, are of a delicate lilac, illuminated by a large bright solferino eye, the color effect as a whole is a pleasing shade of soft pink. In habit of growth it is strong and vigorous, producing immense panicles of flowers nine inches high by seven across and the individual flowers frequently measure 1¾ inches in diameter.
- MANZELBRUNNER. One of the white center sorts.
- 172 White overlaid with pink, lilac center, 1 foot, flower 1½ inches.
- 176 White, faint pink marking in center of flower, 14 inches.
- 179 Deep reddish purple with light halo, 20 inches.
- 180 Grayish white, light pink tube, 2½ feet.
- 182 Pink, running toward purple, crimson eye, 14 inches, flower 1½ inches.
- 183 Deep rose, light crimson eye.
- 186 Crimson scarlet, crimson eye, $2\frac{1}{2}$ feet.
- 187 Crimson purple.
- 188 Bright, pink, light crimson eye, 16 inches.
- 189 Clear white, faint trace of pink in center in early stage, 1½ feet.
- 190 White, faint pink center, flower 1 inch.
- 191 Lavender pink, crimson scarlet eye. 1½ feet, flower 1½ inches.
- 193 Lilac, deeper center, 2 feet.
- 194 Brilliant crimson, 1½ feet.
- 195 White mixed with gray, giving gray appearance, light crimson eye.

- 196 Light purple throughout, large flower, 14 inches.
- 197 Bluish lavender, lilac center, 2 feet, flower 1½ inches. Pink lavender, crimson eye, 1½ feet, flower 1½ inches.
- 199
- Lavender, changing to deep lavender toward center, flower 1½ inches, plant 1½ feet.
- Lively light purple, light halo with deep eye, 11/2 feet. 200
- 201 Lavender. Open star-like flower.
- 203 Grayish lavender, deeper toward center, crimson eye, 1½ feet, flower 2 inches.
- Improved La Reve, striped and penciled, pink on white, 1 foot, flower $1\frac{1}{2}$ inches. 204 Deep crimson center, light pink petals, white edge, 1½ feet, flower 1½ inches. 205
- Lively pink with traces of lilac, light halo, deeper eye, flower 1½ inches. 206
- Lively crimson pink, light halo, deep crimson eye, heavy flower. 207
- 208 Pink lavender, light halo.
- 209 Crimson scarlet, crimson eye.
- Crimson, running lighter toward edge, white edge, 1½ feet, flower 1½ inches. 210
- 215 Very pale, lavender, deeper eye, 1 foot, flower 1 inch.
- 217 Salmon pink, crimson center, light halo.
- 221 Deep lavender lilac.
- 223 Deep magenta, light halo, deeper eye.
- 225 Tyrion rose, light halo, deep eye, grand cluster, 2 feet. 226 Deep lavender, lilac center, 2 feet, flower 1½ inches.
- Lavender, light halo, lilac center, 1½ feet, flower 1½ inches. 227
- 228 Light lavender, light halo, lilac center.
- 229 Deep lavender, crimson eye.
- 230 Light pink, rose eye.
- 231 Deep lavender, crimson eye, 2 feet, flower 1½ inches.
- 232 Grayish white, crimson center, 2 feet, flower 1½ inches.
- 233 Light purple, 8 inches
- 234 Lively lilac, light halo, 2 feet, flower 1½ inches.
- 235 Rose with white center, flower 1½ inches.
- 236 Light cerise, light halo, 2 feet, flower 1½ inches.
- Carmine rose, crimson eye, slightly striped, lavender, 2 feet, flower 1½ inches. 237
- 241 Deep rose pink, crimson eye, 2 feet, flower 1½ inches.
- 242 Crimson lilac, crimson eye, 2 feet.
- 243 Intense crimson maroon.
- 244 Pale lilac, light halo, light crimson eye.
- 245 Light crimson, deep crimson eye. 1½ feet, flower 1½ inches.
- Lively lavender, 1½ feet, flower 1½ inches. 246
- 247 Crimson pink, edge of petals white, ½ feet, flower 1½ inches.
- 248 Lavender cerise, 2 feet.
- 249 Bluish lavender, light edge, white halo, 11/2 feet.
- 250 Pale pink, crimson eye, 10 inch plant. 251 Rose pink, pink lilac eye, 1½ feet, flower 1¼ inches.
- 252 Deep lavender, pink lilac eye, 1½ feet, flower 1¼ inches.
- 253 Tyrion rose, crimson eye, 2 feet.
- 254 Pale lavender, on order of "Heroine."
- 255 White, spotted and splashed crimson pink.
- 257 Crimson pink, crimson center, 2 feet.
- 258 Orange pink, crimson center, 1 foot.
- 259 Crimson, maroon center, 2½ feet.
- 260 Faint lavender, white center, 1½ feet, flower 1½ inches.
- 261 Bright cerise, white halo, cerise eye.
- Pink lavender, crimson eye, 1½ feet, flower 1½ inches. 262
- Pink, overlaid lavender, crimson eye. 263
- 264 Lavender, light halo.
- 265 White, crimson maroon eye, 1½ feet, flower 1½ inches.
- 266 Lavender, pink and lilac, lilac eye, 1½ feet, flower 1½ inches.
- Pale lavender, light halo, lilac eye, 1½ feet, flower 1½ inches. 267
- 268 Lilac, striped and penciled white.
- 270 Pale pink, white stripe on edge of each petal, 2 feet, flower 1½ inchs.
- 271 On order of 230, but larger flower Lilac pink, crimson eye. 11/2 feet flower 13/4 inches.
- 272 Cerise pink, light halo, crimson eye, 1½ feet, flower 1½ inches.
- 273 White, splashed, penciled pink.
- White, overlaid with lavender, flower 1½ inches. 274
- Deep lilac, light halo, crimson purple eye, flower 1½ inches. 275
- 276 Lavender, pink crimson eye, halo of white, flower 11/2 inches.
- 277 Salmon rose, here and there crimson spot on edge of petal, crimson eye, flower 11/2 inches.
- Rose pink, white halo, flower 1½ inches.

279 Rose lavender, white halo, flower 11/2 inches.

280 Crimson purple, open flower, flower 1½ inches.
281 Grayish lavender rose, deep crimson, purple eye, flower 1½ inches.

282 Pink, overlaid with gray, crimson eye, flower 1½ inches.

- Lavender rose, rose stripes through center of each petal light crimson eye, flower $1\frac{1}{2}$ inches.
- 285 Deep pink, lavender crimson eye, 2 feet, flower 1½ inches.

288 Pink, overlaid lavender, light halo, crimson eye, large flower.

290 Lilac, light halo.

291 Varigated, lavender on white.

292 Large lilac, purple, crimson eye.

293 Calico, crimson purple.

294 Deep lavender, crimson, crimson eye.

295 White, penciled pink, very pretty.

- 296 Deep rose pink, white halo, bold, flower 1½ inches.
- 297 Large white with lavender eye, flower 1½ inches.

299 Crimson lilac, white halo, large flower.

301 Large white.

302 Deep crimson purple, crimson eye, slightly striped, large flower.

303 Purple, crimson eye, large flower.

304 Deep pink shading to lavender, light halo, light crimson eye, very large flower.

305 Crimson lilac, crimson eye.

306 White, faint cast of lavender.

ABOVE 30c EACH, \$3.00 PER DOZEN

It is impossible in some instances to find the correct description for the colors and in some instances the description is alike; however, the varieties are different.



HARDY PHLOXES MY SPECIALTY OVER 300 VARIETIES

SEND FOR LIST

W. F. SCHMEISKE

HORTICULTURIST AND HARDY PHLOX GROWER

NURSERY. ROBINSON AND LOUSIA STREETS

STATE HOSPITAL STATION

BINGHAMTON, NEW YORK march 21th, 1924:

United States Department Of Agra: Federal Herticultural Board. Washington D.C.

Gentleman.

On your request I send you a list of my Phlox on hand but in some instance I am very low of some of the sorts but I believe I send you a list some time ago you see I do not issue a list every year as there is not much in Phlex hew from one year to the other Should there be anythink els I can do for you will be glad to do it Sincerely Yours

WFS:05.

₩.F.Schmeiske:

P.S. The latest introduction on page 6,7,8 are of my own except the two first ones, which I expect to name as soon as I can:

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		72	``
	, , ² 2	olena .	
	, , *9	*	

DIRECTION AND INSTRUCTION

When plants are received from the nursery, unpack them at once and see in what condition the roots are in. I would say regardless of what condition the roots are in, put them in a pail of water for an hour.

Planting: This should be done in the evening although this is not absolutely necessary for the best well-doing. Plant plants 16 inches in the row and two or three feet between the rows; plant them two or three inches deeper than they were in the nursery, spread out the roots so they will do service and give the plant a good start; tramp the roots down hard with your feet, this will not be too much. After the ground starts to freeze, cover it over with a litter of horse manure, leaves or anything else of a similar material and the plants will come through all right and start to growing in the Spring and give abundant flowers during the following Summer.

Culture: If the Summer should be dry, water should be supplied as on the lawn or the garden in order to keep them growing. In the wet season, mildew is apt to make its appearance and should this occur, dust powdered sulphur on the leaves in the morning when they are wet; in doing this, the sulphur will stick. When a lengthy, dry season sets in, red spiders are apt to make their appearance—they only appear in dry weather. Soap-suds sprayed on the underside of the leaves will curb them; clean water can be used but in that case the force of the water will have to knock them off. If soapsuds are used, it is well to spray with clear water after to wash off the suds. In order to detect mildew, a white mold will make its appearance on the top of the leaves and draw them together so that they cannot do their function.

The red spider is a small spider not readily detected with the natural eye but can be detected by a rusty yellow appearing along the ribs and the deeper parts of the leaves, usually on the under side. Keep the soil stirred and plants growing and the above will not bother you.

In closing, I wish to thank my patrons and friends for their patience and cooperation and hope we may work with the same zeal in the future.

Assuring you always to work with the best effort to do all in my power for your advantage, I am,

Sincerely yours,
W. F. SCHMEISKE.

